

**The Edit** is an interactive bibliography for Fine Art students.

It is categorised in subject headings and also contains resources on writing/how to research.

The subject headings reveal books, audio, online sources and links.

**The Edit** positively responds to initiatives supporting inclusive and diverse research and invests in decolonising the curriculum. It also promotes a new graphic, interactive, virtual form for pedagogical materials, which is image-rich - in support of diverse learning styles and the cooption of the written into forms of publishable art practice - as reflected in worlds of art publishing beyond the institution.

**The Edit** can be used as a resource by students and staff on BA and MA Fine Art courses and will, ultimately, contain quick start guides for various levels - such as entry level bibliographic guides for an undergraduate degree. It also contains links and resources for careers in the Arts.

**The Edit** grew out of initiatives at Wimbledon College of Arts between 2017-19 and will continue to reflect positive changes in the curriculum locally and what is at stake within the teaching of Fine Art more broadly. A regular advisory board including students will contribute to its updating on an annual basis. The Edit will be an open resource.

**The Editors** of *The Edit* are Dr Zoë Mendelson and Paula Smithard with many staff and student collaborators. You can find out more about us and how to get involved by clicking on *The Editors* under *Guides*.

