

British-Japanese
Born 1981, London, England
Lives and works in London

SOLO SHOWS:

2019

Code and Clay, Data and Dirt, First Site, Colchester, UK

2018

nth nature, Galerie Gisela Clement, Bonn, DE

nth nature, Assembly Point, London, UK

2016

How the mind comes to be furnished, Space in Between, London, UK

2015

Which pixel am I standing on?, Maria Stenfors, London, UK

2014

Bits and pieces put together to present a semblance of a whole, Academy of Visual Arts, HKBU, Hong Kong, CN

2013

Passage and Pair, Maria Stenfors, London, UK

Circles Props and edges, Siobhan Davies Dance, London, UK

2011

Band, Space in Between, London, UK

2009

Lilah Fowler, Brown, London, UK

in time, Corn Exchange, Edinburgh, UK

SELECTED GROUP SHOWS:

2022

The Living Studio, Whitechapel Gallery, London, UK

2021

From The Living Room, Whitechapel Gallery, London, UK

My Kid could've Done That, The Holburne Museum, Bath, UK

LE SOLEIL SE LÈVE AUSSI, Manifesta, Lyon, France.

2020

QUINCUNX, RCA Curating Contemporary Art online exhibition. Collaboration with Peiran Gong, Daisy Lafarge, Lilah Fowler, HP Parmley and Rachel Pimm, London, UK.

2019

Die Ordnung der Dinge. Vom Graph zum System, Fabrik 45, Bonn, DE. With Bonn University Museum collection and the art library of the Bonn Art Association.

PARADE: A Celebration of Contemporary Art Textiles, Broadway, Letchworth Garden City, UK.

2019

Sie Machen Was Sie Wollen, Varna City Gallery, BG: 'The House of Nature' curated by Melange, Cologne, DE

Bauhaus, Frauenmuseum, Bonn, DE

Subversive Stitch, TJ Boulting, London, UK

Ocular Inc, Thames-Side Studios Gallery, London, UK

Jahresgaben, Bonner Kunstverein, Bonn, DE

Every Thing, Assembly Point, London, UK

2018

New Relics, Thames-Side Studios Gallery, London, UK

2017

Identify your limitations, acknowledge the periphery, Vitrine, Basel, CH

2016

PURE LIGHT, Museum Vasarely of the Museum of Fine Arts, Budapest, HU. Curated by Dora Mauer, Open Structures Art Society (OSAS)

2015

INTRO, Galerie Gisela Clement, Bonn, DE

2014

Painting and Beyond, kunstgaleriebonn, Bonn, DE

Plastik, Clement&Schneider, Cologne, DE

2013

Blind Date, kunstgaleriebonn, Bonn, DE

Un-Specific Objects, The Royal Standard, Liverpool, UK

Un-Specific Objects, Malgras Naudet, Manchester, UK

JTHAR, Joshua Tree Art Gallery, California, USA

Collective.1., Grey Area, Pier 57, New York, USA

2012

Endogenous, Maria Stenfors, London, UK

Cosmophobia, L'Atelier Kunst Spiel Raum, Berlin, DE

BB#8, SPACE, London, UK. Curated by Gareth Bell-Jones

2011

A Piece of Paper, Madder 139, London, UK

End of Line, Waterside Contemporary, London, UK

Point. Line. Plane, Hannah Barry Gallery, London, UK

Bold Tendencies 5, Bold Tendencies, London, UK

Art Futures, HKCEC, Hong Kong, CN

2010

Peeping Tom, Kunsthall KaDe, Amersfoort, Netherlands. Curated by Keith Coventry

Modal, Two-person show. Cartel Gallery, London, UK

Concrete Geometries, Architectural Association, London, UK

Architectural Disorder, OVADA (Oxford Visual Arts Development Agency), Oxford, UK

2009

MAXIMAL MINIMAL, Primo Piano Project (PPP), a project of Spazio21, Lugano, CH

2008

Heart of Glass Concrete & Glass Festival, London, UK

2007

Aesthetics of Space, Part II, Ubu, Glasgow, UK

Shaping the Future, Hockney Gallery, London UK

2006

Invites, George Polke, London, UK

Art Futures Scotland, Glasgow, UK

2006

A5, Peacock Visual Arts. Aberdeen, UK

PERMANENT PUBLIC ARTWORKS:

2023

Migrations, Resonance-Cambridge, Public Art Commission for Meadows and Buchan in North Cambridge, UK. Artwork for the new Meadows Community Centre, featured on the external façade and interior glazing. Artwork for new housing in Buchan featured on external glazing. The project involved collaboration with a Plant Scientist at Cambridge University, and samples from The Cambridge Botanical Gardens to create the artwork. School art workshops were produced in collaboration with local artists and the organisation, Cambridge Curiosity and Imagination to cover the artwork's theme of mycorrhizal fungi.

2020

Lantern Forest, Whipps Cross Hospital, London, UK

Culmination of research undertaken on the London Borough of Culture Residency 2019, for a work for the main hospital corridor. Art Consultants: Vital Arts. Commissioners: Waltham Forest Borough.

2017

Commonplace, Tottenham Court and Bedford Avenue, London, UK

Artwork spanning total building facades of One Bedford Avenue. (LED light and Glass fritting).

Commissioners: The Bedford Estates, Exemplar Properties and Ashby Capital. Art Consultants: Modus Operandi. Project Architects: Bennetts Associates.

14537/9431, Bristol, UK

Artwork covering 11m x 6m x 2m exterior stairwell façade in a pedestrian walkway.

Commissioner: Watkin Jones. Art Consultant and Project Development: Ginkgo Projects. Architect: AWW.

2016

The Former Magistrates Court, Central Bristol, UK

Froomsgate, Central Bristol, UK

Artwork spanning pedestrian streetscape of all building fronts. (Concrete, pigment, aggregate, glass).

Commissioner: Watkin Jones. Art Consultant and Project Development: Ginkgo Projects. Architect: AWW.

EDUCATION

2013 Professional Certificate in Teaching and Learning in HE, IOE, UCL

2008 MA Sculpture, Royal College of Art

2005 BA (Hons) Sculpture, Edinburgh College of Art

2001 Foundation Diploma, Camberwell College of Art

PUBLICATIONS:

2020

Fifty Years of Art: The Hiscox Collection 1970–2020, Whitechapel Gallery, UK.

Structures for a Future, published by Birkhäuser Basel, Switzerland. The Institute of Architecture at the University of Applied Arts in Vienna. Eds. Klaus Bollinger, Florian Medicus.

2019

*bauhaus *innen räume 1919-2019*, Frauenmuseum Bonn, Ed. Marianne Pitzen, Publishers: Gebrüder Kopp, Cologne, DE.

nth nature, monograph publication, published by Assembly Point. Essays by Oliver Basciano and Patrick C Haas. English and German.

2018

Commonplace. Essay by Orit Gat. Bedford Estates commission publication.

2016

Pure Light, exhibition catalogue, ed. Dora Mauer, Vasarely Museum, HU. Published by Open Structures Art Society.

2014

The Shape of Things, essay by Jonathan Griffin. Exhibition catalogue and residency publication.

2009

in time, exhibition catalogue published by Corn Exchange Gallery, UK.

2010

100 New Artists, survey publication, ed. Francesca Gavin. Published by Laurence King.

AWARDS, FUNDING AND RESIDENCIES:

2021

The Lorne Award

Arts Council England, Developing Your Creative Practice Awards

2020

Henry Moore Foundation, Artist Award Scheme

Freelands Foundation Emergency Fund

2019

Waltham Forest London Borough of Culture. Artist in Residence. (Working within Vestry House archive, London Metropolitan Archive)

The Elephant Trust Award

Public Research Commission: Trellis Stage Two, UCL, Queen Elizabeth Olympic Park. Collaborating with biochemist Dr. Brenda Parker. An EPSRC funded researcher/artist knowledge exchange.

2018

Wysing Arts Centre, UK. Crabtree & Evans Research Retreat, 'Tracts'

Arts Council England. Artist International Development Fund

2017

The Elephant Trust Award. 2017

2016

Montello Foundation. Artist residency, The Great Basin, Nevada

2014

Academy of Visual Arts, Hong Kong Baptist University. China. Artist residency

2013

Joshua Tree Desert Highlands Artist Residency. California, USA. Artist residency

2007

The CAC Trust Special Project Award

2005

Andrew Grant Bequest Award

Shortlisted Award Nominations:

2019

Paul Hamlyn Award

2016

West Dean Tapestry Commission

2011

Yoma Sasburg Fellowship

2011

The Arts Foundation

ARTIST TALKS

2022

New Contemporaries: "Craft-Tech: Panel Discussion"

Open Cambridge Festival: 'Living Landmasses': public panel talk exploring how arbuscular mycorrhizal fungi inspired the artwork being developed by Lilah Fowler for the new community centre at the Meadows in Arbury/King's Hedges, Cambridge, 2021

2019

Algae-UK conference: presentation for, 'Algal pigments as dyes, colorants and inks'.
Wimbledon School of Arts, Fine Art Lecture. Invited by 'paintingresearch'. (paintingresearch.net)
London College of Communication, UAL, 'How Artist Collaborate'
Gallery talk: 'Subversive Stitch' TJ Boulting, London.
SaisonstART Bonn (Germany). 'Die Wahrheit (in) der Kunst' / 'The Truth (in) of Art', Artist talk with Prof. Dr. Anne-Marie Bonnet, Director of Art History, University of Bonn, Germany.

2018

Chelsea College of Art, Spring Lecture Series
Wysing Arts Centre, UK. 'Tracts' Research Retreat hosted by Crabtree Evans

2017

Alt Art | UCL Culture. Transformative Technologies Festival. Public Walk and Talk

2014

The Fine Art Research Unit, Anglia Ruskin University, Cambridge
Artist Research Group at Hong Kong Baptist University, China

2013

UCA Farnham, Fine Art Lecture Series
Siobhan Davies Dance Studios, 'In Conversation Lilah Fowler and Siobhan Davies'

2011

Saatchi Gallery, Panel Discussion: '100 New Artists'
Waterside Contemporary: '
Whitechapel Gallery, 'Collecting Contemporary Art'

2008

Outset Contemporary Art Fund, 'Curators Talk, Meet the Artist'

SELECTED ARTIST REVIEWS, FEATURES, RADIO AND PRESS:

2021

Art Quarterly, Art Fund. 'Cross-Generational Creativity'. Autumn
Studio International Catsou Roberts – interview: 'It is our duty to the NHS to elicit the production of remarkable artwork' by David Trigg
The Guardian 'My Kid Could've Done That!' by Tim Jonze
Smithsonian Magazine 'My Kid Could've Done That', Nora Mc Greevy

2020

'Artist Award Scheme in Focus', Henry Moore Foundation

2019

thisistomorrow 'Subversive Stich', Review by Anna Souter

2018

thisistomorrow 'nth nature: Lilah Fowler', review by Matthew Turner
Studio International, 'Lilah Fowler, nth nature', review by Henry Broome
KubaParis, 'Lilah Fowler at Galerie Gisela Clement' by Nelly Gawellek
Rheinische Anzeigenblaetter, 'The new way of seeing things' by Harald Weller
FAD '252' by Paul Carey Kent

Tique|Art Paper 'Six Questions' Interview

2017

Architects Journal, by Rob Wilson

2016

The Quietus, Interview by Robert Barry

The Guardian Guide, 'James Irwin and Lilah Fowler' by Oliver Basciano

Elephant, The Art & Culture Magazine, by Emily Steer

2015

Rhizome Artist Profile: Lilah Fowler Interview by Orit Gat

C-print 'Which pixel am I standing on?' Interview by Ashik Koshik

2014

RTHK Radio 3 'The Morning Brew', Hong Kong. Live Interview

AxisWeb Curated Selection Prize 2014: Synthetic Landscapes curated by Laura Dennis

2013

Art Vehicle 63, 'Interview with Lilah Fowler' by Ali Macglip

2012

A-N Magazine, 'Big Picture' by Chris Brown

Time Out London, 'At the End of the Line' Review by Martin Coomer

2011

thisistomorrow 'Point. Line. Plane', review by Rye Holmboe

Sunday Times Style Magazine, '100 Artists' by Francesca Gavin

Time Out London, Review: 'Lilah Fowler, Space in Between' by Rosalie Doubal

The Guardian Guide, 'Lilah Fowler & Dan Miller, London' by Skye Sherwin

2009

Flash Art, International Edition, Flash Reviews, by Charlotte Bonham-Carter

The Skinny Magazine, 'in time: Lilah Fowler', review by Andrew Cattanach

The Herald Scotland, 'in time: Lilah Fowler', Review by Sarah Unwin Jones

Wallpaper, 'Trick Shot' by Faye Toogood

The List, 'in time: Lilah Fowler', Review by Rosalie Doubal

GALLERY REPRESENTATION

Galerie Gisela Clement, DE

UN-SPACED, FR